

Charles Suggs

1155 Cambridge Street, apt. 2
Cambridge, MA, 02139 U.S.A

Education

MFA 2020 Boston University, Boston, MA
BFA 2015 University of Massachusetts, Boston, MA

Areas of Specialization

Painting and drawing, Printmaking, Animation (Adobe After Effects, Premiere Pro, Motion 5), LaTeX, Photoshop, Illustrator

Web proficiency

HTML 4-5, PHP, MySQL, JavaScript, Dreamweaver, Inkscape, Gimp, Xfig Linux and Macintosh operating systems

Awards and Residencies

Pollock-Krasner Foundation Award, 2025-26
Studio Residency Program – Boston Center for the Arts
Three-year residency, 2021 - 2024
Colart America Award for Excellence
The Boston Printmakers Print Exhibition 2019
Book Award University of Massachusetts Boston, (2014)
For academic and artistic achievement

Group Exhibitions

Hidden in the Layers
Contemporary Works in Print Media & Photography
A plus A Gallery, Venice, Italy
October 10 – November 3, 2024
People in Places
The Gallery at North Hill, Needham, MA
July 11 – September 15, 2024
Fire in the Basement
Piano Craft Gallery, Boston, MA, March 8 – 24. 2024
Curated by Rebecca Greene

Artists on Fire!

Krikorian Gallery, Worcester Center for the Arts, Worcester, MA
July 21 – August 17, 2023. Curated by Juniper Rag

Death Show

Gallery Very, Boston MA January 14 - February 11, 2023

Between You and I

Piano Craft Gallery, Boston MA

Curated by Rion Folan and Haley Neville September 30 – October 30, 2022

Art for Surfaces

ak(t)school Exhibition series St. Alphonsus St., Boston MA August 11, 2022

SNAPSHOT, BCA studio residency pop-up exhibit Mills Gallery, Boston, MA
June 8 – 11, 2022

Quid Pro Quo, Gallery Very, Boston, MA April 9, 2022

Transfixed, Gallery Very, Boston MA December 6 2021 – January 15, 2022

Area Code! Art Fair, June – August 2020

Storefront Projects, Isenberg and Associates, Brookline, MA, (Curated by Jen Mergel)

Gallery 5 Exhibit

Boston University, February 2020

Boston Printmakers Print Exhibition

Mazmanian Gallery, Framingham State University, 2019

The Missing Half-Second

Able Baker Contemporary, 2019

(Curated by John Fireman)

2020: Boston University Painting Class of 2020

Clark Gallery, Lincoln, MA, May 9 – June 8, 2019

Solo Exhibitions

Conjuring

RSM Art Gallery, Bentley University, Waltham, MA
September 28 - November 5, 2023

Curated by Danielle Krcmar

Ephemeral Marks

Arno Maris Gallery, Westfield State University

Westfield, MA. September 14 – October 23, 2021

One day solo show
Doorway A Gallery
Waltham MA, April 16, 2021

Media and Print

The Substance of Wisps
Review of Conjuring by Cate McQuaid, Oct 14, 2023
<https://catemcquaid.substack.com/p/the-substance-of-wisps>

Boston Globe Life section, At VERY gallery, "Transfixed" earns its title, by Cate McQuaid, Boston Globe, December 7, 2021

Artist talk: Ephemeral Marks: Charles Suggs discusses his gallery exhibit, Westfield State University's Arno Maris Gallery, October 6, 2021

In the Studio, Gallery Very, May 3, 2021

Online feature with images and statement (<http://www.galleryvery.com/in-the-studio>)

Area Code! Studio Visit, Instagram Live, August 17, 2020, ◊ 30 minute talk about studio practice and influences

Conversation: Artists Joel Christian Gill ('04) and Charles Suggs ('20) discuss using their work to tell lesser-known stories from Black history.

College of Fine Arts Magazine, Boston University, November 2020

Five Outstanding Art-School Grads for 2020 ◊ Boston Globe, May 7, 2020